rebuilding the royal treasury, encouraging agriculture and industry, rebuilding roads, and establishing frontier fortifications. He was much loved by the King.

SULLY-PRUDHOMME (1839-1907), French poet of the Parnassian school, who introduced philosophy and science into his impersonal poems and also composed popular poems in the elegiac mood. He received the Nobel prize in 1901.

TAGORE, SIR RABINDRANATH (1861-1941), Bengali poet of the *Gitanjali,* who translated his verses into English prose.

TAINE, HIPPOLYTE (1828-93), French historian, critic, and philosopher, most widely known for his *History of English Literature.*

THARAUD, JEROME (1874-), and JEAN (1877-), French novelists, who have always written in collaboration and handled a wide variety of fiction. Their most famous works are *Dingley, l*illustre 6crivain,* and *La Maitresse servante.*

THIERRY, ALBERT (1881-1915), French schoolteacher and author of sensitive stories of childhood, who was killed at the front.

THOMSON, SIR JOHN ARTHUR (1861-1933), English biologist

THOMY-THIERY, French owner of a large plantation on the He Maurice, who in 1895 willed to the Louvre his collection of paintings representative of the Barbizon school and 144 sculptures by Barye; the collection in the Louvre bears his name.

TOPFFER, RODOLPHE (1799-1846), Swiss painter, novelist, and writer of short stories.

TOULOUSE-LAUTREC, HENRI DE (1864-1901), French painter and lithographer, famous for his posters and ironic canvases of circus and night-club life.

TRONCHE, Frenchman employed by the *NouvelU Revue Frangaise* in the early years.

VALENTIN (Jean Boulogne, 1591-1634, called), French

painter born at Coulommiers.

VALENTINE, *see* Gilbert, Valentine.

VALERY, JEANNIE, Mme Paul Vatery, n6e Gobillard.

VALERY, PAUL (1871-1945), French poet and essayist, who began his career when as a law student he met Pierre Louys and Andre Gide, then Mallarrne, whose chief disciple he became. After a brilliant start he abandoned literature for twenty years and was persuaded to return in 1917 by Andre Gide. His mature career was crowned by his election to the French Academy in 1925.

VALLETTE, ALFRED (1858-1935), French writer, who was one of the founders and, from 1890 until his death, the editor of the *Mercure de France.* He was instrumental in the growth of that impor-